

THREE TRIOS
FOR VIOLIN, VIOLA, AND VIOLONCELLO
by
LUDWIG VAN BEETHOVEN
Op. 9

Violin

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TRIO II.

Dem Grafen von Browne gewidmet.

Adagio.

Opus 9 N^o 1.

The musical score for Violino, Trio II, Opus 9 N°1, is written in G major and 3/4 time. It begins with a slow Adagio tempo and transitions to a faster Allegro con brio tempo. The piece features various dynamic markings (ff, sf, pp, p, f, cresc.) and includes technical elements like trills and fingerings.

Key markings and features include:

- Tempo:** Adagio (beginning), Allegro con brio (middle section).
- Dynamics:** ff, sf, pp, p, f, cresc.
- Technical Elements:** Trills (tr), fingerings (1, 2, 3, 4), and slurs.
- Structure:** The score is divided into two main sections by a repeat sign. The first section is marked Adagio, and the second section is marked Allegro con brio.

TRIO III.

Dem Grafen von Browne gewidmet.

Opus 9 No 2.

Allegretto.

The musical score for Violino, Trio III, Opus 9 No 2, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked "Allegretto." The piece is dedicated to the Count of Browne. The score includes various musical notations such as dynamics (pp, sf, p, f, cresc., decresc.), articulation (accents, slurs), and fingerings. The piece is divided into sections labeled A, B, and C. The first staff begins with a piano (pp) dynamic and a 4-measure rest. The second staff features a decrescendo (decresc.) and piano (pp) dynamics. The third staff includes a crescendo (cresc.) and forte (f) dynamic. The fourth staff has a piano (p) dynamic and a crescendo (cresc.). The fifth staff shows a mezzo-forte (msf) dynamic and a crescendo (cresc.). The sixth staff is marked mezzo-forte (msf) and features a forte (sf) dynamic. The seventh staff is marked forte (sf) and includes a crescendo (cresc.). The eighth staff is marked forte (f) and includes a decrescendo (decresc.) and piano (p) dynamic. The ninth staff is marked piano (pp) and includes a crescendo (cresc.). The tenth staff is marked piano (p) and includes a crescendo (cresc.). The eleventh staff is marked piano (p) and includes a crescendo (cresc.). The twelfth staff is marked piano (p) and includes a crescendo (cresc.).

Violino.

TRIO IV.

Dem Grafen von Browne gewidmet.

Opus 9 N^o 3.

Allegro con spirito.

[illegible]

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Viola

Trio No. 1

- I. Adagio – Allegro con brio2
- II. Adagio, ma non tanto, e cantabile.....6
- III. Scherzo. Allegro.....7
- IV. Presto8

Trio No. 2

- I. Allegretto12
- II. Andante quasi Allegretto15
- III. Menuetto. Allegro17
- IV. Rondo. Allegro.....18

Trio No. 3

- I. Allegro con spirito22
- II. Adagio con espressione26
- III. Scherzo. Allegro molto e vivace28
- IV. Finale. Presto30

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TRIO II.

Dem Grafen von Browne gewidmet.

Adagio.

Opus 9 N^o 1.

First system (measures 1-4): *ff*, *sf*, *pp*. Second system (measures 5-8): *p*, *pp*. Third system (measures 9-12): *cresc. f*. Fourth system (measures 13-16): *ff*, *pp*, *sf*, *pp*, *pp*. Dynamics include *ff*, *sf*, *pp*, *p*, *cresc. f*, and *sf*. The section concludes with a repeat sign and a final *c* time signature.

Allegro con brio. *V*

First system (measures 17-20): *p*, *ff*, *sf*, *sf*. Second system (measures 21-24): *ff*, *p*. Third system (measures 25-28): *f*. Fourth system (measures 29-32): *p*. Dynamics include *p*, *ff*, *sf*, *f*, and *p*. The section concludes with a repeat sign and a final *p* dynamic.

TRIO III.

Dem Grafen von Browne gewidmet.

Opus 9 No 2.

Allegretto.

The musical score for Viola, Trio III, Opus 9 No 2, is written in 2/4 time and the key of D major. It consists of ten staves of music. The tempo is marked "Allegretto." and the piece is dedicated to "Dem Grafen von Browne".

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics *pp* and *pp*, and fingerings 1, 2, 3.
- Staff 2:** Continues the melodic line with dynamics *pp* and *f*, and fingerings 1, 1.
- Staff 3:** Features a series of eighth notes with dynamics *p* and *cresc.*, and fingerings 1, 2.
- Staff 4:** Continues the melodic line with dynamics *p*, *cresc.*, *msf*, and *p*, and fingerings 1, 2.
- Staff 5:** Features a series of eighth notes with dynamics *msf*, *sf*, *sf*, and *sf*, and fingerings 1, 2, 3.
- Staff 6:** Continues the melodic line with dynamics *sf*, *sf*, *sf*, and *cresc.*, and fingerings 1, 2, 3.
- Staff 7:** Features a series of eighth notes with dynamics *f*, *decresc.*, *p*, and *dolce*, and fingerings 1, 2, 3.
- Staff 8:** Continues the melodic line with dynamics *pp*, *sf*, *sf*, *sf*, and *sf*, and fingerings 1, 2, 3.
- Staff 9:** Features a series of eighth notes with dynamics *pp*, *cresc.*, and *fp*, and fingerings 1, 2, 3.
- Staff 10:** Continues the melodic line with dynamics *cresc.*, *f*, and *p cresc.*, and fingerings 1, 2, 3.

The piece is divided into sections A, B, and C, marked by letters above the staves.

TRIO IV.

Dem Grafen von Browne gewidmet.

Opus 9 N^o 3.**Allegro con spirito.**

p cresc. *fp* *sf*

sf *sempre f* *f* *fp*

cresc. *f* *sf* *sf* *sf*

sf *sf* *ff* *p* **A**

cresc.

p *espressivo*

p

cresc. *p*

B *p* *sf* *sf*

sf *sf* *sf* *sf*

1 4 0 3 1 4 0

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Violoncello

Trio No. 1

- I. Adagio – Allegro con brio2
- II. Adagio, ma non tanto, e cantabile.....6
- III. Scherzo. Allegro.....8
- IV. Presto9

Trio No. 2

- I. Allegretto12
- II. Andante quasi Allegretto16
- III. Menuetto. Allegro17
- IV. Rondo. Allegro.....18

Trio No. 3

- I. Allegro con spirito21
- II. Adagio con espressione23
- III. Scherzo. Allegro molto e vivace24
- IV. Finale. Presto26

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TRIO II.

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Opus 9 N^o 1.

Adagio.

Adagio section of the Trio II, Violoncello part. The music is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a forte (ff) dynamic, followed by a sforzando (sf) dynamic, and then a piano (pp) dynamic. The second staff starts with a piano (p) dynamic, followed by a piano (pp) dynamic. The third staff features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and then a piano (pp) dynamic. The fourth staff begins with a piano (pp) dynamic, followed by a sforzando (sfp) dynamic, and then a sforzando (sfp) dynamic.

Allegro con brio.

Allegro con brio section of the Trio II, Violoncello part. The music is in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic, and then a sforzando (sf) dynamic. The second staff starts with a crescendo (cresc.) leading to a fortissimo (ff) dynamic, followed by a sforzando (sf) dynamic, and then a sforzando (sf) dynamic. The third staff features a sforzando (sf) dynamic, followed by a forte (f) dynamic, and then a sforzando (sf) dynamic. The fourth staff begins with a piano (p) dynamic, followed by a crescendo (cresc.) dynamic, and then a sforzando (sf) dynamic. The fifth staff starts with a sforzando (sf) dynamic, followed by a forte (f) dynamic, and then a sforzando (sf) dynamic.

TRIO III.

Dem Grafen von Browne gewidmet.

Opus 9 № 2.

Allegretto.

Allegretto.

2/4

pp *cresc.* *sf* *p* *cresc.* *msf* *sf* *cresc.* *f* *decresc.*

p *dolce* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

TRIO IV.

Dem Grafen von Browne gewidmet.

Opus 9 No 3.

Allegro con spirito.

p *cresc.* *fp* *sf*
sf *f* *fp espressivo*
cresc. *f* *sf* *ff* *p*
cresc. *p*
espressivo
cresc. *p*
B *p* *sf* *sf* *sf* *ff* *p* *C* *sf* *sf* *sf* *sf*
decresc. *pp* *pp* *sf* *sf* *sf*
sf *cresc.* *ff* *ff*
sf *p* *pp* *sf* *sf* *sf* *sf*